

KENWOOD

**HI-FI
EQUIPMENT**

HI-FI EQUIPMENT

**AUDIO-VIDEO CONCEPT COMPONENTS
RECEIVERS
AMPLIFIERS
TUNERS
CASSETTE DECKS
TURNTABLES
SPEAKERS
COMPONENT SYSTEMS
ACCESSORIES
CAR STEREOS**

Audio or video, Kenwood offers you the professional touch.

Look closely at Kenwood hi-fi components and you will soon spot differences from the look-alikes. The reassuringly professional controls; the way the electronic automatic systems really work meaningfully and usefully on your behalf.

But listen to Kenwood components and you'll soon find that the differences go even deeper.

The way an amplifier gets on top of the most difficult, complex music. Or the way a tuner picks a broadcast station clean out of all the competing airwave transmissions. It's the result of three decades in specialist audio design.

This professional interest extends to video, too. If you're thinking of setting up a true audio-video concept system, we have the components that can help you do it easily, comfortably within your budget allowance.

For the full Kenwood Audio-Video story, read our 16-page full-color Audio-Video Concept Components brochure.



*TV, TV rack, VCR and speakers are not included in Spectrum Systems.

AUDIO-VIDEO CONCEPT COMPONENTS



Spectrum 717AV

Audio-Video Concept System

- KVA-503 65W/ch Audio-Video Amplifier
- KT-51 Quartz Synthesizer FM/AM Tuner
- KX-71R Auto-Reverse Computer Cassette Deck with Dolby[®] B-C NR
- KD-51F Quartz-PLL Direct-Drive Full-Automatic Turntable
- GE-100II 10-Band Stereo Graphic Equalizer
- SRC-91AV System Rack

*Dolby is the Trademark of Dolby Laboratories Licensing Corp.



Spectrum 515AV

Audio-Video Concept System

- KVA-503 65W/ch Audio-Video Amplifier
- KT-31 FM/AM Tuner
- KX-31 Cassette Deck with Dolby NR
- KD-31F Full-Automatic Turntable
- SRC-71AV System Rack

The Audio-Video Connection

Do you think that using a stereo system, video deck and TV flexibly means a lot of wiring connections? That adding stereo to video is something that only professionals do? Now is the time to reconsider. Because Kenwood offers you more than one easy way to set up a great audio-video system.

Number 1: the KVR-970B Audio-Video Receiver

If you presently own a so-so stereo system, or only a video deck, the

KVR-970B lets you upgrade, in one easy step, to a top-quality hi-fi and video setup with full controls and pushbutton ease of use.

Number 2: the Spectrum AV full system

If you want a complete, top-quality audio-video concept system, a Spectrum AV system is the way to go. It's a total package of fully interfacing audio components centering on an audio-video amplifier.

Number 3: the KVC-570 Audio-Video Controller

If you already own quality hi-fi and video, this unit gives you total sound/function interfacing economically. You'll be free of reconnection hassles and be able to do all your own editing.

Two video decks

Naturally, Kenwood VHS video cassette decks offer the same high quality of engineering that's expected from our hi-fi.

KVR-970B



Audio-Video Receiver

- Inputs for 2 VCRs, VDP, all audio sources
- Easy video dubbing including with noise filter, stereo enhancer, fader
- Audio injection for audio to video mixing creates your original, edited video tapes
- Simultaneous fade-in or out of picture and sound
- Picture quality control for dubbed tapes
- Stereo dubbing and mic. mixing
- Hi-Speed, DC-coupled, Zero-Switching amplifier
- 100W/ch RMS, 8 ohms, 20Hz—20kHz, 0.008% THD
- Bi-directional audio tape dubbing
- LED power meters and triple tone controls
- Quartz synthesizer automatic tuning with seek
- Direct tuning to 6FM & 6AM memory presets
- Dimensions (W×H×D) 21-21/32"×6-1/2"×15-31/32"
- Weight: 29.3lbs

KV-905



VHS Stereo Video Cassette Recorder

- 4-head system provides outstanding picture quality
- 4 motors in direct-drive quartz-locked system
- Stereo or bilingual broadcast reception, recording and playback
- 14-function wireless infrared remote control
- Motorized front tape loading
- 8 hours recording with T-160 tape
- One-touch recording: 30-minute spans up to 4 hours
- 2-week 8-event timer—full tape length recording
- Dolby noise reduction system
- Elapsed time counter
- Picture Control
- Fast Vue-Search in both SP and EP modes
- 105-channel cable TV ready tuner
- 16-channel pretuning with automatic scan
- Auto-playback of 2, 4 & 6-hour pre-recorded tapes
- Centralized fluorescent display panel
- Full-logic operation with microprocessor
- Frame-freeze and one-frame advance
- Autorewind at tape end
- Counter search memory
- Dimensions (W×H×D) 17-1/8"×5-1/8"×14-1/2"
- Weight: 22lbs

KV-903



VHS Video Cassette Recorder

- 4-head system provides outstanding picture quality
- 4 motors in direct-drive quartz-locked system
- 8 hours recording with T-160 tape
- 12-function wireless infrared remote control
- Motorized front-loading
- One-touch recording: 30-minute spans up to 4 hours
- 2-week single-event timer
- Elapsed time counter
- Picture Control
- Fast Vue-Search in SP and EP modes
- 12-channel pretuning
- Auto-playback of 2, 4 & 6-hour pre-recorded tapes
- Frame-freeze and one-frame advance
- Full-logic operation with microprocessor
- Auto-rewind at tape end
- Counter search memory
- Dimensions (W×H×D) 17-1/8"×5-1/8"×14-1/2"
- Weight: 22lbs

KVC-570



Audio-Video Controller with dbx*

- Bi-directional dubbing between 2 VCR decks
- Inputs for VCR-A and VCR-B decks, video disc player and all audio sources
- dbx noise reduction system
- Audio injection replaces original soundtrack during dubbing
- Video image fade-in and fade-out
- Built-in RF converter for use with standard TV sets
- Video image control
- Stereo enhancer for monaural sound
- Mic mixing
- High-quality reproduction of video soundtrack via audio system
- Stabilizer circuit for copying any video tape
- Dimensions (W×H×D) 17-5/16"×3-1/32"×12-19/32"
- Weight: 9.2lbs

*dbx is the registered trademark of dbx, Inc.

RECEIVERS

KR-1000B



Computerized Hi-Speed DC Receiver

- Program Mode Commander memory flowchart display
- Multi-functional weekly program clock/ audio timer
- 7-band digital graphic equalizer and mic mixing
- Quartz synthesizer scan tuning, 6FM/ 6AM preset station recall
- Digital volume control and bi-directional dubbing
- Mic. mixing
- Hi-speed, DC, Zero switching amplifier
- 120W/ch RMS, 8 ohms, 20Hz—20kHz, 0.01% THD
- Phono S/N ratio 88dB at 5mV input (IHF-A)
- FM sensitivity 10.3dBf (0.9 μ V/75 ohms)
- Dimensions (W x H x D) 21-21/32" x 6-3/32" x 17-7/16"
- Weight (net/gross) 35.7lbs/40.8lbs

KR-950B



Quartz Synthesizer Hi-Speed DC Receiver

- Front panel MM/MC cartridge selection
- Two-way tape dubbing; LED power meters
- Quartz PLL frequency synthesized tuner
- Automatic seek tuning with High & Low sensitivity selector
- 6FM + 6AM memory presets
- 80W p/ch min. RMS, both channels driven, 8 ohms, 20Hz to 20kHz with no more than 0.015% total harmonic distortion
- FM S/N ratio 80dB mono, FM THD 0.07% mono (1kHz)
- Dimensions (W x H x D) 18-29/32" x 5-19/32" x 13-25/32"
- Weight (net) 19.8lbs

KR-930B



Quartz Synthesizer Hi-Speed Receiver

- Quartz PLL frequency-synthesized tuner
- Automatic seek and manual tuning
- 6FM + 6AM memory presets
- Two tape monitors and dubbing B to A
- LED power meters
- 60W p/ch min. RMS, both channels driven, 8 ohms, 20Hz to 20kHz with no more than 0.03% total harmonic distortion
- FM S/N ratio 78dB mono, FM THD 0.08% mono (1kHz)
- Dimensions (W x H x D) 18-29/32" x 5-1/4" x 11-5/8"
- Weight (net) 15.0lbs

AMPLIFIERS

KA-9X



Sigma Drive Hi-Speed Amplifier with Dynamic Linear Drive

- DLD: dynamic headroom, power reserve, low distortion, tonal quality
- Sigma Drive for speaker control
- Front panel MM/MC phono cartridge selection
- Tone controls with selectable turnover frequencies
- Easy tape dubbing and graphic input selector display
- 120W/ch RMS, 8 ohms, 20Hz—20kHz, 0.008% THD
- Rise Time 1.7 μ sec, Slew Rate \pm 100V/ μ sec
- Phono S/N ratio MM 93dB at 5mV, MC 70dB at 0.25mV (IHF-A)
- Dimensions (W x H x D) 17-5/16" x 4-19/64" x 13-25/64"
- Weight (net) 22.4lbs

KA-7X



Sigma Drive Hi-Speed Amplifier with Dynamic Linear Drive

- DLD: dynamic headroom, power reserve, low distortion, tonal quality
- Sigma Drive for speaker control
- Front panel MM/MC phono cartridge selection
- Easy access touch-key input selectors and graphic display
- Two-speaker system selection, either or both
- 100W/ch RMS, 8 ohms, 20Hz—20kHz, 0.008% THD
- Rise Time 1.8 μ sec, Slew Rate \pm 100V/ μ sec
- Phono S/N ratio MM 92dB at 5mV, MC 69dB at 0.25mV (IHF-A)
- Dimensions (W x H x D) 17-5/16" x 4-19/64" x 13-25/64"
- Weight (net) 20.9lbs

BASIC C1



New Hi-Speed Control Amplifier

- Front-panel MM/MC cartridge selector
- New, low-noise phono equalizer amplifier design
- Low-distortion tone control circuit
- Continuously adjustable loudness control from 0 to 9dB at 100Hz
- Full range of controls and subsonic filter
- Phono S/N ratio MM 93dB at 5mV (47k ohms), MC 70dB at 0.25mV (100 ohms) (IHF-A)
- Phono frequency response (RIAA) \pm 0.3dB (30Hz—20kHz)
- Max. input for Phono 1 (MM) 200mV RMS
- Rise Time 1.4 μ sec
- THD Phono 1 (MM) 20Hz—20kHz 0.005% (1V. Vol. —30dB)
- Dimensions (W x H x D) 17-5/16" x 3-5/64" x 12-27/32"
- Weight (net) 9.3lbs

BASIC M1



New Hi-Speed Stereo Power Amplifier with Dynamic Linear Drive

- Low distortion and tonal quality even at high output levels
- Ample dynamic headroom: 2.1dB with 8 ohm loads, 2.8dB with 4 ohm loads
- Sigma Drive for superb speaker control
- High-Speed provides excellent transient response
- 105 watts p/ch. min. RMS, 8 ohms, 20Hz—20kHz, 0.005% THD
- Dynamic power 170 watts/ch at 8 ohms, 1kHz
- Damping factor over 1000 at 100Hz
- Rise Time 1.2 μ sec, Slew Rate \pm 100V/ μ sec
- S/N ratio 120dB (IHF-A)
- Dimensions (W x H x D) 17-5/16" x 4-27/64" x 12-49/64"
- Weight (net) 20.1lbs

BASIC M2



New Hi-Speed Stereo Power Amplifier with Dynamic Linear Drive

- Dynamic Linear Drive for high drive capability and sonic quality
- Ample dynamic headroom: 1.5dB at 8 ohms, 2.9dB at 4 ohms
- 220W/ch RMS, 8 ohms, 20Hz—20kHz, 0.004% THD
- Dynamic power 325W/ch at 8 ohms, 1kHz
- Sigma Drive for ideal speaker control
- New Hi-Speed provides outstanding transient response
- Fluorescent variable peak-hold meters
- Triple protection and thermostat-controlled fan cooling
- Zero-Switching design
- Damping factor 1000 at 50Hz (Sigma Drive at Sp.A)
- Dimensions (W x H x D) 17-5/16" x 6-7/32" x 14-11/16"
- Weight (net) 34.1lbs

TUNERS

KT-9X



Quartz Synthesizer FM/AM Tuner with Pulse Count Detector

- Pulse Count FM Detector for low distortion and noise
- Selectable Direct RF Conversion for low IM distortion
- Multi-state memory stores preset station reception conditions and frequency
- Random 8-station FM or AM memory bank
- Automatic digital tuning system with seek
- FM sensitivity 10.8dBf (0.95 μ V/75 ohms)
- FM S/N ratio mono 86dB, stereo 80dB
- FM THD mono (Wide) 0.03%, stereo (Wide) 0.04% (1kHz)
- Dimensions (W x H x D) 17-5/16" x 2-15/16" x 12-3/4"
- Weight (net) 9.2lbs

KT-7X



Quartz Synthesizer FM/AM Tuner with Program Timer

- 3-way 1-hour timer with Sleep, Every (day) and Once functions
- Quartz synthesizer automatic digital tuning system with seek
- 12 memory presets (6 FM + 6 AM) with 5-second scan-sample and auto memory entry
- New, simplified auto-tuning system
- Digital frequency readout and clock
- FM usable sensitivity 10.8dBf (0.95 μ V/75 Ohms)
- FM S/N ratio mono 74dB, stereo 71dB
- FM THD mono 0.07%, stereo 0.09% (1kHz)
- Dimensions (W x H x D) 17-5/16" x 2-15/16" x 12-3/4"
- Weight (net) 8.8lbs

BASIC T1



Quartz Synthesizer FM/AM Tuner

- Quartz-PLL frequency-synthesizer tuning is accurate, convenient and drift-free
- Automatic seek tuning finds the next listenable station up or down the band
- 6 FM + 6 AM station preset memory bank with easy presetting
- High-performance integrated tuning circuits give high interference rejection capability
- FM usable sensitivity 10.8dBf (0.95 μ V/75 ohms)
- FM S/N ratio mono 72dB, stereo 69dB
- FM THD mono 0.1%, stereo 0.15% (1kHz)
- Dimensions (W x H x D) 17-5/16" x 2-29/32" x 9-1/4"
- Weight (net) 5.5lbs

CASSETTE DECKS

KX-880



Triple Motor Cassette Deck with DPSS and Dolby B-C NR

- DPSS 16-program music search system
- Index Scan 10-second sampling of recorded selections
- Blank Search system
- New Dolby C noise reduction system
- Amorphous Alloy head for metal tape
- 3-motor full logic drive system with electronic torque control
- Single selection indefinite repeat and one full-side repeat
- Fluorescent 2-color 18-point peak-hold meters
- Wow-and-flutter 0.027% (WRMS)
- S/N ratio 74dB (Dolby C, Metal)
- Frequency response 20Hz—22kHz \pm 3dB (Metal)
- Dimensions (W x H x D) 17-5/16" x 4-3/8" x 12-11/16"
- Weight (net) 13.0lbs

KX-71R



Auto Reverse Computerized Cassette Deck with Dolby B-C NR

- Bi-directional recording/playback with quick turnaround (0.4 seconds) from rotary head system
- New Dolby C noise reduction greatly improves tape noise and saturation performance
- DPSS 16-programme automatic music search-and-play system in forward and reverse
- Programmed multiple repeats of single selection, one side and entire tape
- Index Scan 8-second sampling of recorded music-selections
- Blank Search space-finder for DPSS recording
- Metal tape capability
- Two-colour LED peak level meters
- Wow-and-flutter 0.04% (WRMS)
- Signal-to-noise ratio 75dB (Dolby C, all tapes)
- Frequency response 20Hz to 17kHz (Metal, CrO₂)
- Dimensions (W x H x D) 17-5/16" x 4-5/8" x 9-1/8"
- Weight (net) 10.8lbs

KX-77ORB



Auto-Reverse 2-motor Computerized Cassette Deck with Dolby B-C NR

- Bi-directional recording and playback
- Ultra-quick tape turnaround time (0.8 sec) by infrared tape sensor
- DPSS 16-program automatic music search-and-play system
- Blank Search space-finder
- Index Scan 8-second sampling
- Full-logic operation with microprocessor control
- Single-selection, one-side and full-tape multiple repeats
- Wow-and-flutter 0.055% (WRMS)
- S/N ratio 75dB (Dolby C, metal)
- Frequency response 20Hz—17kHz (metal)
- Dimensions (W x H x D) 16-17/32" x 4-7/16" x 10-53/64"
- Weight (net) 11.4lbs

TURN-TABLES

KD-9XB



Quartz PLL Direct Drive Linear Tracking Turntable

- Quartz PLL direct drive accuracy
- DMS 9-program direct music search system
- Linear tracking tonearm
- Auto-cue-in at any point, auto repeat, return, cut, disc-size and speed selection
- 10-pole 6-coil slotless and coreless uni-torque DC servo motor
- Wow-and-flutter 0.035% (WRMS)
- Rumble - 75dB (DIN wtd)
- Tracking error + 0.2 degree
- Dimensions (W x H x D) 17-5/16" x 4-1/4" x 15-11/32"
- Weight (net) 13.4lbs

KD-7X



Quartz PLL Direct Drive Fully Automatic Turntable

- Quartz PLL direct drive accuracy
- All-automatic operation with repeat
- High-inertia platter
- Straight, low-resonance, gyro-balanced tonearm
- Anti-resonance cabinet
- Wow-and-flutter 0.025% (WRMS)
- Rumble - 75dB (DIN wtd)
- Dimensions (W x H x D) 17-5/16" x 5-1/8" x 14-3/4"
- Weight (net) 11.2lbs

SPEAKERS

KL-10000Z



Dual-Unit 400W Speaker System

- 6-way 8-speaker bass-reflex design
- 16" low frequency driver; mid-bass, midrange, mid-high x 2, high, super-high x 2 drivers
- Frequency response 16Hz—25kHz
- Sensitivity 99dB/w (1m)
- Dimensions (W x H x D) 36-17/32" x 30-1/8" x 13-11/16"
- Weight (net) 91.3 lbs

KL-999DX



350W Speaker System

- 4-way 6-speaker bass reflex design
- 17" thermal shock treated white cone low frequency driver
- 6-1/2" cone midrange with thermal radiator
- Exponential horn high frequency driver with diffuser
- Three super high frequency drivers including new piezo-electric dome type
- Frequency response 20Hz—30kHz
- Sensitivity 98dB/W/m
- 3-range acoustic level control
- Dimensions (W x H x D) 17-1/2" x 27-5/32" x 10-11/16"
- Weight (net) 44lbs pc

KL-777DX



250W Speaker System

- 4-way 4-speaker bass reflex design
- 16" thermal shock treated white cone low frequency driver
- Piezo-electric dome super high frequency driver
- High frequency driver with acoustic lens
- Frequency response 20Hz—22kHz
- Sensitivity 96dB/W/m
- 3-range acoustic level control
- Dimensions (W x H x D) 16-13/32" x 26-27/32" x 10-11/16"
- Weight (net) 36lbs pc

KL-555DX



150W Speaker System

- 4-way 4-speaker bass reflex design
- 13" thermal shock treated white cone low frequency driver
- Piezo-electric dome super high frequency driver
- High frequency driver with acoustic lens
- Frequency response 30Hz—22kHz
- Sensitivity 94dB/W/m
- Dimensions (W x H x D) 14-9/16" x 24-13/16" x 10-11/16"
- Weight (net) 27lbs pc

LS-P9000



400W Super Bass Radiator System

- 3-way 8-speaker dual-enclosure design with Super Bass Radiator
- 16" super bass radiator and 10" cone low frequency driver, both thermal shock treated
- Six 2" cone high frequency drivers in vertical array
- Rigid, high-compression 111 liter enclosure
- Frequency response 20Hz—22kHz
- Sensitivity 91dB/W/m
- Acoustic level controls and overload protector with reset
- Dimensions (W x H x D) 17-5/16" x 44-1/2" x 13-7/32"
- Weight (net) 66lbs pc

LS-P5000



250W Super Bass Radiator System

- 2-way 5-speaker design with Super Bass Radiator
- 13" super bass radiator and 8" cone low frequency driver, both thermal shock treated
- Four 2" cone high frequency drivers in vertical array
- Rigid, high compression enclosure
- Frequency response 30Hz—22kHz
- Sensitivity 90dB/W/m
- Acoustic level controls and overload protector with reset
- Dimensions (W x H x D) 14-3/16" x 29-15/16" x 13-1/32"
- Weight (net) 37.4lbs pc

COMPONENT SYSTEMS

MS-9D



New Life Easy Recording System

- A-9D 35W/ch Computer Stereo Integrated Amplifier
- T-9D Quartz Synthesizer Auto-Recording FM/AM Tuner
- X-5D Computer Full Logic Auto-Recording Cassette Deck with Dolby NR
- P-5D Auto-Recording Linear Tracking Turntable
- S-7D 70W 6-1/2" Speaker System
- SRM-5D System Rack

Spectrum 919

High Performance Stereo System

- **BASIC M2** 220W/ich Sigma Drive Stereo Power Amplifier with Dynamic Linear Drive
- **BASIC C1** Control Amplifier
- **BASIC T1** Quartz Synthesizer FM/AM Tuner
- **KX-71RB** Auto-Reverse Computer Cassette Deck with Dolby B-C NR
- **KD-51FB** Quartz PLL Direct-Drive Full-Automatic Turntable
- **GE-1000B** 10-Band Stereo Graphic Equalizer
- **SRC-91AV** System Rack



Spectrum 313

Stereo System

- **KA-51B** 50W/ich Stereo Integrated Amplifier
- **KT-31B** FM/AM Tuner
- **KX-31B** Cassette Deck with Dolby NR
- **KD-21RB** Auto-Return Turntable
- **SRC-51W** System Rack



ACCESSORIES

GE-1000



12-Band Stereo Graphic Equalizer with Time Delay

- ± 12 dB cut or boost per band
- Delay time, depth control
- Left and right channel adjust, LED indicators per band
- THD 0.005% (20Hz—20kHz, 1V)
- Selectors for input, tape A/B, recording and dubbing, input attenuator, equalizer defeat
- Dimensions (W x H x D) 17-5/16" x 5-29/32" x 13-25/32"
- Weight (net) 16.5lbs

GE-9X



10-Band Stereo Graphic Equalizer

- ± 12 dB cut or boost per band
- Left and right channel independent adjust
- Two tape monitors
- "Frequency Splitter" selects 16/32Hz; 12/16/20kHz
- Normal/Reverse Selector
- THD 0.006% (20Hz—20kHz, 1V)
- Dimensions (W x H x D) 17-5/16" x 4-5/16" x 12-13/32"
- Weight (net) 9.7lbs

GE-770B



Stereo Graphic Equalizer with Spectrum Analyzer

- 10 bands
- ± 12 dB cut or boost per band
- Independent L/R channel ad-justment with slide controls
- EQ on/off switch for comparisons
- Normal/Reverse switch acts as simple noise reduction
- 10 band spectrum analyzer with large fluorescent display
- L/R independent or L+R channel spectrum display
- Easy operation with graphic display of status
- Two tape channels with monitoring
- Dimensions (W x H x D) 16-11/20" x 5-3/8" x 12-5/16"
- Weight (net) 10.6lbs

RA-90II



Stereo Reverberation Amplifier

- EFFECT 1, 0 to 2.5 sec
- EFFECT 2, "duet effect" 30 to 80 msec
- Colorful reverberation display
- -6dB attenuator
- THD 0.01% (20Hz—20kHz, 1V)
- Dimensions (W x H x D) 17-5/16" x 2-1/4" x 6-5/8"
- Weight (net) 4.40lbs

SA-90II



Spectrum Analyzer

- 10 bands
- Left and right channel fluorescent display
- LED power level indicators
- Pink noise generator
- Source/Sp Out selector
- Continuously variable attenuator 0 to -6dB
- Dimensions (W x H x D) 17-5/16" x 2-1/4" x 6-5/8"
- Weight (net) 4.62lbs

AT-50



Audio Timer

- Large-size, non-glare fluorescent display
- 24-hour digital readout
- Large time-setting touch-keys
- Continuous power supply to system
- Control settings, Present Time, Adjust/Hold, Time Set On/Off, Sleep
- Dimensions (W x H x D) 17-5/16" x 2-5/16" x 5"
- Weight (net) 3.7lbs

KH-M5



KH-5L



KH-3L



KH-65B



KH-M5 Ultra-Lightweight Micro-Headphones

- 0.2oz weight of earpiece
- 0.5oz total weight with cord and plug
- High-density samarium-cobalt magnet
- Sensitivity 102dB/mW
- Frequency response 20Hz to 20kHz

KH-5L Lightweight Dynamic Stereo Headphones

- Sensitivity 100dB/mW
- Frequency response 25Hz to 20kHz
- Tilting ear units
- Weight 1.6oz (without connection cord)

KH-3L Lightweight Dynamic Stereo Headphones

- Sensitivity 103dB/mW
- Frequency response 35Hz to 20kHz
- Super comfortable head band
- Weight 1.1oz (without connection cord)

KH-65B Dynamic Stereo Headphones

- Sensitivity 104dB/mW
- Frequency response 20Hz to 20kHz
- Weight 6.7oz (without connection cord)

MC-51E



MC-41



MC-51E Electret Condenser Microphone with Electronic Echo

- Uni-directional with talk switch
- Echo level control
- Frequency response 100Hz to 16kHz
- Sensitivity -70dB

MC-41 Dynamic Microphone

- Uni-directional with talk switch
- Frequency response 70Hz to 16kHz
- Sensitivity -78dB



CAR STEREOS



KRC-1022 Quartz PLL Synthesizer FM/AM Cassette-Tuner

- New DIN chassis for European cars
- 6FM/6AM presets and seek tuning
- Auto-reverse, tape advance, auto-loading
- ANRC II FM noise reduction
- Automatic Broadcast Sensor System
- Cassette Stand-By
- 2 preouts
- key off eject
- Fader
- Metal tape and Dolby NR
- Power antenna lead
- Body size (W x H x D) 7-1/16" x 2-1/16" x 6-1/8"



KRC-922 Quartz PLL Synthesizer FM/AM Cassette-Tuner

- Automatic seek and 5-second scan tuning
- 5FM/5AM presets
- Auto-reverse, tape advance, auto-loading
- ANRC II FM noise reduction
- Automatic Broadcast Sensor System
- Cassette Stand-By
- 2 preouts
- key off eject
- Fader
- Metal tape and Dolby NR
- Power antenna lead
- Body size (W x H x D) 7-1/16" x 2" x 5-1/16"



KRC-712 Quartz PLL Synthesizer FM/AM Cassette-Receiver

- Automatic 5-second scan tuning
- 5FM/5AM presets
- Auto-reverse, auto-loading
- ANRC II FM noise reduction
- 1 preout
- key off eject
- Fader
- Metal tape and Dolby NR
- Power antenna lead
- 15W/ch at less than 1% THD
- Body size (W x H x D) 7-1/16" x 2" x 5-15/16"



KRC-512 FM/AM Cassette-Receiver

- Ultra-compact chassis 6-1/2" wide
- 5FM/5AM presets and seek tuning
- ANRC noise reduction, metal tape
- Auto-reverse, 1 preout
- 4W/ch at less than 1% THD
- Power antenna lead
- Body size (W x H x D) 6-5/16" x 1-3/4" x 4-3/4"



KRC-3100 Quartz PLL Synthesizer FM/AM Cassette-Receiver

- 5FM/5AM presets and seek
- ANRCII
- Auto-reverse
- Tape Advance
- Noise reduction for tape
- 1 preout
- 5W/ch at 10% THD
- Body size (W x H x D) 7-1/16" x 2" x 4-15/16"



KRC-2100 FM/AM Cassette-Receiver

- 5 FM/5AM presets
- ANRCII
- Auto-reverse, auto-loading
- Tape Advance
- Key-off eject
- 1 preout
- 4W/ch at 1% THD
- Power antenna lead
- Body size (W x H x D) 7-1/16" x 2" x 5-5/16"



KAC-901 High Power Stereo Amplifier

- 100W/ch, 1% THD
- Max. output 400W
- SN 92dB
- Switchable input sensitivity—10/50mV (1W)
- Frequency response 20Hz—50kHz
- ±3dB
- Dimensions (W x H x D) 11-5/8" x 2-3/4" x 8-5/8"



KAC-8200 Stereo Power Amplifier

- 75W/ch at 0.5% THD
- Max. output 280W
- THD 0.005% (1kHz)
- Damping factor over 100, 20Hz—20kHz
- S/N 100dB (IHF-A)
- Dimensions (W x H x D) 7-11/16" x 2-3/8" x 7-1/4"



KAC-7200 Stereo Power Amplifier

- 35W/ch at 0.5% THD
- Max. output 140W
- THD 0.007% (1kHz)
- Damping factor over 100, 20Hz—20kHz
- S/N 100dB (IHF-A)
- Dimensions (W x H x D) 5-15/16" x 2-1/8" x 6"



KAC-887 4-Channel Power Amplifier

- 15W/ch, 1% THD
- Max. output 100W
- SN 92dB
- Frequency response 20Hz—30kHz ±3dB
- Dimensions (W x H x D) 5-19/32" x 2-1/16" x 6-7/32"



KAC-501 Stereo Power Amplifier

- 15W/ch, 1% THD
- Max. output 50W
- SN 94dB
- Frequency response 20Hz—50kHz ±3dB
- Dimensions (W x H x D) 5-15/16" x 1" x 5"



KGC-7400 Graphic Equalizer

- 9 bands, ±12dB per band
- Push type controls
- Slider fader
- Front Compensator filter
- Sound Exciter and EQ defeat
- Dimensions (W x H x D) 5-15/16" x 2" x 5-1/16"



KGC-7300 Graphic Equalizer Amplifier

- 15W/ch rear, 5W/ch front at 1% THD
- Max. output 62W
- 7 bands, ±12dB per band
- Sound Exciter, Fader
- LED level display
- Dimensions (W x H x D) 5-15/16" x 2" x 5-13/16"



KGC-447 Graphic Equalizer

- Ultra-compact chassis 4-9/16" wide
- 5 bands, ±10dB per band
- Push type controls, Fader and Defeat
- LED indicators and power level meters
- Dimensions (W x H x D) 4-9/16" x 1-11/16" x 3-9/16"



KZC-6700 Cassette-Amplifier

- 14W/ch at 1% THD
- Auto-reverse, auto-loading
- Tape Advance
- Dolby and metal
- Key-off eject
- Muting
- LED level meters
- 1 preout
- Dimensions (W x H x D) 5-15/16" x 2" x 6-1/4"



KSC-801 3-Way Surface Mount Speaker

- 110W max. input power
- 5" cone woofer
- Cone midrange
- Ceramic tweeter
- Frequency response 45Hz—22kHz
- Dimensions (W x H x D) 11-5/8" x 5-1/8" x 7-1/4"



KSC-601 3-Way Surface Mount Speaker

- 50W max. input power
- 3-speaker air suspension design
- 4" cone woofer
- High-temp. resin compound enclosure
- Frequency response 50Hz—22kHz
- Dimensions (W x H x D) 10-5/8" x 4-13/16" x 6-3/4"



Rear Deck Mount Speakers

- KFC-6900 6" x 9" 100W 3-way 4-speaker system with ribbed polypropylene cone woofer, 20oz magnet; frequency response 35Hz—21kHz; 4-3/16" mounting depth
- KFC-6920 6" x 9" 80W 2-way 2-speaker system with non-pressed cone woofer, 20oz magnet; frequency response 45Hz—20kHz; 4" mounting depth
- KFC-200 8" 80W 3-way 3-speaker system with thermal-shock cone woofer, 13.3oz magnet, frequency response 30Hz—22kHz; 3" mounting depth



Door Mount Speakers

- KFC-160 60W 3-way 3-speaker system with 6-1/2" woofer, 10oz magnet; 2-7/8" mounting depth
- KFC-1620 30W 2-way 2-speaker system with 6-1/2" woofer, 10oz magnet; 2-1/8" mounting depth
- KFC-103 20W dual-cone speaker system with 4" woofer, 6.4oz magnet; 1-3/4" mounting depth

KENWOOD follows a policy of continuous advancement in development. For this reason specifications may be changed without notice.

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